

QUINTET TROUNCES WESLEYAN IN FAST GAME TO WIN 28-20

ENGINEER OUTFIT UNCOVERS STRONG OFFENSIVE TO WIN

Hinck and Allen Bury Visitors'
Basket Under Avalanche
Of Late Goals

SECOND TEAM FINISHES

After trailing the entire first half on the short end of the score the Cardinal and Gray court team launched an attack that completely bewildered the lightning fast Wesleyan quintet at the Hangar gym Saturday night. When the final whistle blew to end the game the score read Technology 28, Wesleyan 20. This marked the Institute five's fifth victory in six starts having lost their only tussle to Harvard by a narrow margin. On the other hand Wesleyan fresh from their decisive victory over the Tufts quintet Friday night suffered their second defeat in nine games.

But for the sterling work of Captain Hinck and Allen both in floor work and casting from the floor the result of the game would have been a different story. "Ernie" and "Big" certainly had their eyes on the basket Saturday as nine field baskets were scored between them, most of them from quarter court.

The Wesleyan squad were far superior to the Institute aggregation as far as speed was concerned but the passing and teamwork of the latter were the outstanding feature of the Engineer's victory.

To start the game Wesleyan drew first blood as Bradshaw, the visiting center, dribbled under the basket for the initial score of the game. Allen sank a foul shot for the first contribution to the Technology cause. Travis scored for Wesleyan putting the visitors ahead by three points. Captain Jack put his team away in the lead by dribbling in a two pointer and inserting a foul shot when Hinck held him. The score at this stage of the game was 7-1 in favor of Wesleyan. After the ball had changed hands several times the Technology five worked the ball up to quarter court where Allen sank an air basket. A moment later Allen again repeated his act of scoring and the Cardinal and Gray were only two points down.

Captain Hinck knotted the count with a shot from side court, the score being seven all. Captain Jack of Wesleyan gave his team a two point advantage by scoring from quarter court.

(Continued on Page 3)

TECHNIQUE CAMPAIGN PROVES SUCCESSFUL

More Yearbooks Sold Than Last Year—Extend Sales

Closing their regular annual sign-up campaign last Saturday noon, Technique has found that more books were sold this year than last. This result was especially sought after, because of the fact that printing costs would amount to more than \$1000 over the figure of the previous volume.

However, since there are a number of Seniors who have not as yet signed up for the book, and since it is the desire of the management of the annual to see that no Senior leaves the Institute without his Technique, there will be a salesman in the Main Lobby on Monday, Tuesday and Wednesday, to sell sign-ups to Seniors and others at the special price of one dollar. Beginning Thursday the regular post-campaign price of two dollars will prevail.

Due to a misunderstanding on the part of a member of the board of Technique it was erroneously stated in the last issue of THE TECH that some of the art work was to be done by outside commercial artists. This error was corrected Friday afternoon by the General Manager of the yearbook, Maurice Davier '27, who stated that all of the literary and art work was being done by students exclusively. The only work which is being done by outsiders is the printing, engraving, and binding. This is the policy which has been rigidly adhered to in the past and will also prevail in this volume.

Beethoven Selections On Whiting's Program

Violin, Viola and Violoncello:
Beethoven, 1770-1827. Serenade,
D major, op. 8
I Marcia
II Adagio
III Menuetto
IV Allegretto, alla Polacca
V Menuetto
Violoncello
Bruch, 1838. On an old Hebrew
melody
Kol Nidrei
Violin, Viola, Violoncello and
Pianoforte
Schumann, 1810-1856. Quartet
E flat, op. 47
I Sostenuto assai—Allegro
II Molto vivace
III Andante cantabile
IV Vivace

MAKE NOMINATION FOR ALUMNI HEAD

Biology Head Nominated For Presidency—Equivalent To Election

Dr. Samuel Cate Prescott '94, Head of the Department of Biology and Public Health at Technology, has been nominated for president of the Alumni Association of the Institute.

Nomination of Dr. Prescott, who was graduated in the class of 1894, is equivalent to election. He has been vice-president of the alumni association for the past two years.

Dr. Prescott is internationally known for his work in biology, particularly in the industrial field in which he has specialized.

During the war Dr. Prescott held the rank of major in the Sanitary Corps and was Chief of the Division of Dehydration in the Bureau of Chemistry at Washington. He was director for three years of the Research Laboratory of the United Fruit Company of Port Limon, Costa Rica, where he made notable studies in the preservation of foods.

Prominent Society Member
He is a Fellow of the American Association for the Advancement of Science, and a member of the American Chemical Society, American Academy of Arts and Sciences, American Society of Naturalists, Society of Chemical Industry, and in 1919 was president of the American Bacteriologists. He is a member of the American Public Health Association and various professional societies. His home is Brookline, Mass.

George E. Merryweather of the Class of 1896, President of the Mott & Merryweather Machinery Company, (Continued on Page 4)

'RESEARCH ROMANCE' IS ALDRED SUBJECT

E. B. Craft of Bell Telephone Laboratories To Speak

"The Romance of Research in Industry" is announced as the topic of the next Aldred lecture, to be given by Dr. E. B. Craft, executive Vice-President of the Bell Telephone Laboratories, Inc. This will be presented in Room 10-250, next Friday, February 18, at 4 o'clock, and is open to Seniors, Graduate Students, and members of the instructing staff only.

Mr. Craft's talk will encompass a description of the present-day trend of Research as related to industry with examples drawn from the electrical communication field, and also a description of some of the methods and schemes of organization employed in modern industrial research establishments.

Besides this, the speaker will tell the inside stories connected with some of the more recent advances in the communication and allied fields, such as Transatlantic Radio Telephony, Telephotography, and Talking Movies. The speaker is expected to deliver his address in an informal extemporaneous manner, which is expected to be more appealing to the majority of listeners than the usual formal speech.

WHITING PRESENTS FAMED SELECTIONS AT SECOND RECITAL

Will Be Assisted By Trio Of
Artists Upon Stringed
Instruments

EXPECT CAPACITY CROWD

Program Taken From Similar
Series Being Given At
"Big Three"

Institute men will have an opportunity tomorrow night to indulge their aesthetic sense. Sweet strains of music from the instruments played by Arthur Whiting and assisting artists will fill the large room of 10-250 at the concert, the second of a series, which will begin promptly at 8:15 o'clock. All are invited to attend.

Through the co-operation of the Corporation of the Institute, Arthur Whiting, noted musician in national circles, has been secured to render a series of recitals on Chamber music similar to concerts being presented at Harvard, Yale and Princeton this year. It is the opinion of the members of the Corporation that this and future series will fill a crying need for more culture in a decidedly professional college. These recitals serve the admirable purpose of satisfying the yearning for that higher thing in life. It is hoped that Technology men will take advantage of this opportunity to hear a recital of high calibre.

In his second lecture-concert tomorrow night, Mr. Whiting will present selections composed by famous European masters as Beethoven, Bruch, Schumann and others, written in the eighteenth and nineteenth centuries. He includes among the list of selections to be played many well-known popular melodies. Assisting the Boston musician will be three famed artists in Bernard Ocko on the violin, Louis Kaufman on the viola, Marie Roemaet Rosanoff at the violoncello while Mr. Whiting will play the piano-forte.

Wheaton Co-Eds Receive Clubs Enthusiastically

Wheaton College gave the Combined Musical Clubs one of the most enthusiastic receptions received by the Clubs this year when they presented their full program at that place Saturday night. The Saxophone Quintette proved again its popularity by gaining the most individual applause.

Each Club appeared twice on the program giving their regular numbers while the Glee Quartette and the Saxophone Quintette as specialty acts together with the dance music of the Techtonians served to keep the program varied. Extreme cordiality was shown to the members of the Clubs in the dance period after the concert to which they were invited.

Lecturer Speaks Of The Replacement Of Manual Labor By The "Iron Man"

Professor Spofford Relates Development of Civil Engineering

Capacity audiences heard the addresses on "Engineering—The Foundation of Modern Civilization" given by Professor Charles M. Spofford '93, head of the Civil Engineering department, at the third series of Society of Arts lectures held last Friday, Saturday and Sunday.

"The great works of ancient times, such as pyramids and the Roman aqueducts and highways were constructed by the driven labor of myriads of slaves. Modern civilization for such labor now uses the Iron Man which is fed with coal and oil," were the first remarks of the Civil Engineering authority in his Popular Science address. With engineering at its height, the engineer stands today a vital part of the community. Eliminate the engineer and the present civilization ceases to exist.

Proceeding to relate how engineering developed from the earliest times, Professor Spofford gave his opinions on the subject more from the standpoint of a civil engineer than from a

NATIONALLY KNOWN DANCE ORCHESTRA IS OBTAINED FOR PROM

Tech Show Chorus Has Hair-Cut On The Legs

Technology Men are he-men, with hairy legs 'n' everythin'. Those who have any doubts on the matter need only listen to this hairy story to be convinced.

On the recent Tech Show trip to Hartford and New York, it was necessary for the chorus "girls" to appear in one number in costumes which were little in front, nothing in back, and with nothing on the legs. However, when the costumes were finally on, it was discovered that every man had a marvellous growth of hair on the legs, while some had arms which were more like bear skin than bare skin.

Consequently, an SOS was broadcast to the nearest barber shop, where a pair of clippers were secured. Then the entire chorus lined up on tables with their legs in the air, while a stage hand went down the line, clipping the cave man heritage from each leg in turn. Following this, powder was profusely distributed, giving as a result almost perfect chorus "girls," except that the soprano voices were decidedly lacking.

Show Management Is Deluged With Congratulations

Alumni Leaders Declare "West Is East" Is Best Tech Show In Years

As an aftermath of the recent trip which Tech Show 1927, "West Is East," made to Hartford and New York, the management of the musical comedy has been deluged with congratulations upon what is termed the most successful trip which the Show has made in years.

Edwin C. Alden '95, President of the Hartford Alumni Association, with the vice-president and secretary, made it a special point to congratulate Charlton P. Whittier '27, General Manager of the Show, on the success of the performance in Hartford. They stated that the men had completely corrected the bad impression made the previous year, when the curtain was rung

(Continued on Page 4)

AGREEMENT WITH NOTED CALIFORNIA RAMBLERS SIGNED

Popular Orchestra Well Known
By Many Records For
Columbia

PROM EXPENSES ARE HIGH

Rhythmic melodies by the California Ramblers, nationally famous orchestra and Columbia recording artists, will pervade the Copley-Plaza on April 19 when half a thousand Institute students gather for the annual Junior Prom.

This popular orchestra since its exodus from the Pacific coast several years ago has been making its headquarters in New York City and during Tech Show's recent visit to the metropolis the contract to play at Technology's outstanding social event was signed.

In securing this eleven piece aggregation of musicians, singers, and entertainers the Junior Prom Committee is bringing the same orchestra to Technology that has furnished the music this winter for the Pennsylvania Junior Prom, the Colgate Winter Carnival, and the Penn State Junior Prom. During the summer months the orchestra plays at Ramblers Inn, popular dancing palace for New Yorkers, just outside of the city.

"Due to the cost of obtaining the Ramblers and an increase of expenditure in the matter of favors and other incidentals, the expenses for this year's Prom will be somewhat in advance of previous years, but we believe that the student body will show their appreciation of our efforts through a sufficient increase in ticket sales to offset this added expenditure," is the statement of Thomas S. Wood Jr. '28, newly elected chairman of the Prom Committee in speaking for that body.

This year's Prom committee will work under the Institute Committee in regard to financial matters and its budget will be presented at the next meeting of the undergraduate governing body. Admission to the Prom will be \$12, the same as last year.

Since the Prom lasts until 4 o'clock it is necessary to secure a late dancing permit and the committee this year has taken a lesson from the experiences of last year's committee, which delayed getting the permit until the last minute thus entailing some worry, and already has the necessary document in its possession.

Posters advertising the Prom will appear on the bulletin boards today and are intended to arouse interest in the event preparatory to the sign-ups which will be held during the first or second week in March.

ARCHITECTS ARRANGE WEIRD COSTUME BALL

An Oriental costume dance will be given by the Architectural Society on February 18 in the Commons Room at Rogers, open to all Technology students, whether members of the society or not. The affair will be known as the "Arabian Nights Dance," and will be featured by a grand march, several entertainment features, and oriental refreshments. Rhythmic, weird music will be furnished by Bill Doyle's orchestra, and it is expected that this dance will be even more successful than the last architectural dance. Admission will be 62.50 per couple, or 31.25 for single members.

CALENDAR

Monday, February 14
5:00—M. I. T. A. A. meeting in Commons Room.
Tuesday, February 15
1:00—T. A. A. Forum, Faculty Dining Room.
5:00—Junior Prom Committee Meeting, Commons Room.
8:15—Whirling Concert, Room 10-250.
Wednesday, February 16
12:00—Society of Engineering Students, Lunch Meeting, North Hall.
6:30—Sanitary Engineering Society Dinner Meeting, North Hall.
7:30—Freshman Sneaker, North Hall.

A Record of
Continuous
News Service
For 46 Years



Official News
Organ of the
Undergraduates
of M. I. T.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MANAGING BOARD
P. E. Ruch '28.....General Manager
G. I. Chatfield '28.....Editor
A. S. Richmond '28.....Managing Editor
J. A. Parks '28.....Business Manager

ASSOCIATE BOARD
W. W. Young '29.....News Editor
J. G. Sullivan '29.....Sports Editor
R. H. Blair '29.....Features Editor
A. C. Pforzheimer '29.....Treasurer
G. F. Palmer '29.....Circulation Manager
J. F. Clary '29.....Advertising Manager

EDITORIAL DEPARTMENT
Editorial Board
D. Y. Bradshaw '28 W. H. Hossie '28
A. P. Morell '28 F. L. McGuane '28
E. L. Welcyng '27 H. T. Gerry '29
H. Rouse '29

NEWS AND SPORTS DEPARTMENTS
Night Editors
M. Brimberg '29 A. L. H. Darragh '28
G. R. Taminosian '28 R. T. Wise '28

News Writers
W. W. Duley '27 P. T. Glynn '30
L. C. Hamlin '29 D. T. Houston '30
M. Male '29

Assistant Sports Editor
C. J. Bernhardt '28

Sports Writers
P. Keough '29 L. Verveel Jr. '30
O. C. Chapman '30 C. Connable '30
W. J. Danziger '29 F. C. Farnestock '30
L. E. Rudnick '30 G. T. Wadsworth '30
L. H. Gonzalez '30 L. Seron '29
W. F. Bartlett '28 M. H. Klegerman '28

OFFICES OF THE TECH
Walker Memorial, Cambridge, Mass.
News and Editorial—Room 3, Walker,
Telephone Univ. 7029
Business—Room 302, Walker,
Telephone Univ. 7415
Printer's Telephone—HAN cock 8387

SUBSCRIPTION PRICE, \$2.50 PER YEAR
Published every Monday, Wednesday and
Friday during the College year
Entered as Second Class Matter at the
Boston Post Office
Member Eastern Intercollegiate
Newspaper Association

BUSINESS DEPARTMENT
Treasury Department
Assistant Treasurer
K. D. Beardsley '29
Staff
G. Smith '30 E. L. Krall '30

Circulation Department
Assistant Manager
D. S. Parsons '29
Staff
D. W. Diefendorf '30 D. Miller '30
G. K. Lister '30 G. H. Hathaway '28

Advertising Department
Assistant Managers
R. M. Swain '29 E. S. Petze '28
K. Simard '28 D. M. Sturznickie '28

Staff
J. Guerrieri '30 A. G. Hilbert '29
R. W. Reynolds '30 H. E. Preble '30

In charge of this issue:

Murry Brimberg '29

PEOPLE WHO LIVE IN GLASS HOUSES

IN LAST Saturday's issue of the *Boston Herald* we read the following account. "The students' midnight smoker at the University Theatre, Harvard, Cambridge, resulted in the arrest of 42 students and others, variously charged with drunkenness, assault and battery and disturbing the peace, and the sending to the City Hospital of six, injured from either officers' clubs or mutual assaults. Ten other prisoners will also go to the hospital. The occasion, happening shortly after midnight, proved worse than any of the old-time bloody Mondays, or the recent Technology celebration."

Then with a smile we remember the supercilious attitude with which the *Harvard Crimson* spoke of our own celebration in their editorial columns not so many weeks ago in an article appearing under the title of "These Engineers" which we have reprinted in the following paragraphs.

"Much might be said about the mob spirit, the cry of the pack, the psychology of crowds in general—and in Harvard Square—but even journalists believe with Franklin that collective hanging surpasses individual endeavor along that line. So it is with the utmost sincerity that the *Crimson* commends these students from beyond Central Square who wanted in the evening hours of Thursday. Only by such little get-togethers can the calm, peaceful placidity of Harvard Square assume truly collegiate proportions.

"Hence congratulations are due the engineers as a class—and as a mob—for their effectiveness in procuring not alone a *raison d'être* for Cambridge police, but a hors d'oeuvre for the jaded taste of the usual Cantabridgian. To know that when the traffic is quieted and the steam shovels have momentarily ceased steam-shoveling, a gay group of engineers will blend their voices and the windows of the square in the harmony of a delightful and unique discord is refreshing. Hats off to the engineers—they make such excellent mobs."

When this editorial first appeared in the *Crimson* we had visions of the cartoonist's picture of John Harvard with his high hat perched atop his pate, commenting with much reserve upon the actions of those students "from beyond Central Square who wanted in the evening hours of Thursday." Now we wonder what John's expression is since he has been convinced that his own students in their more capricious moments are not very different from the rest of the collegiate world. We are certain that the peaceful placidity of Harvard Square has again assumed truly collegiate proportions.

HERALDING PROGRESS

IT IS WITH some satisfaction that we observe the fiftieth anniversary of the *Yale Daily News*. While publicity points out the fact that the *Yale* daily is the oldest college newspaper in the United States, we are chiefly concerned with the progress made by undergraduate journalism during this period. For THE TECH also has led an active existence and celebrates its forty-seventh anniversary with the advent of this volume.

While the college daily has been enjoying a state of dentition, many changes have been observed in the management of undergraduate journals as well as a complete transition in matters which are related to editorial policies. From the beginning, college periodicals have attempted to break away from Faculty supervision, a sometimes necessary evil which dwarfed the individualities of the undergraduate, for in most instances opinions molded by Faculties led to provincialisms.

The modern college daily has reached an age of discretion. No longer does the spirit of the mollycoddle radiate from its editorial columns. Student journalists are now allowed to think for themselves and govern their editorial policies in accordance with the consensus of student opinion, while Faculty intervention is experienced only upon rare occasions.

With the recent installation of the new Board of Editors of the *Yale News*, the statement was made that no platform outlining prospective crusades would be issued as the newspaper would treat impartially all questions affecting the college, relying extensively upon communications for the shaping of its opinions. THE TECH believes this to be an excellent policy and one worthy of more consideration from the students in Technology. The OPEN FORUM of YOUR paper was instituted for no other purpose. Why not make better use of it? If you have opinions, express them!

AS WE SEE THE MOVIES

METROPOLITAN

Paradise for Two,—with Richard Dix and Betty Bronson. (Until Saturday).

"Paradise for Two," this week's feature photoplay at the Metropolitan, featuring Richard Dix and Betty Bronson, is built about that old and time worn plot of the bachelor, the girl and the will which requires that the hero marry by a certain date or lose the family fortune. Few new ideas are introduced, but the usual embarrassing situations provoke occasional laughs.

The supporting bill of vaudeville falls short of the standard usually set by this theatre. The feature Public presentation "Under Brooklyn Bridge" supposedly depicts life in New York in the late '90's. The scenic effects are quite good but the act itself becomes monotonous before the curtain drops. The medley of British airs by the orchestra is quite commendable.

THE TECH BOOK LIST

RIVERS TO CROSS

RIVERS TO CROSS, by Roland Pertwee. Boston: Houghton Mifflin Co. \$2.

The path to success is not an easy one to travel. Many indeed are the "rivers to cross." Nigel Praed, the hero of Roland Pertwee's latest book finds it so. Serving in the Secret Service during the World War was a tremendous anticlimax to the humdrum existence of a carefree traveler. But when Praed set foot once more in England things began to hum. He found himself swept along in a flood of international intrigue that centered about England's attempt to establish a flying field favorable to trans-Atlantic aviation. Praed might easily have avoided the entire issue had he not fallen in love with Philida Prothero—suddenly, completely, while travelling in a railway coach.

No earthly tie, then, could keep him from crossing his rivers,—not even the fact that Philida's stern, hard-headed, domineering father was the chief obstacle to the aviation project. Indeed this last complication merely opened up the field for strenuous battles of the stubborn, decidedly funny to on-lookers.

But enough for the plot; for the plot is but a flimsy skeleton upon which the thread of the story is hung. The story has one great appeal which makes it the delightful reading that it is. Have you ever laughed at people for reading "dime-thrillers?" Those people have some justification for their choice: a love of excitement of the "blood-and-thunder" type. Here is your chance to read a story of a wonderful hero, a dastardly villain, a maiden fair, plots and counter-plots, captures and escapes—all the time-worn devices of writers.

Don't fear derision, though, for "Rivers to Cross" is a book of real literary value, of real characters, a story that never lags, one that will hold your interest from cover to cover, and with leave you, finally, chuckling to yourself.

F. L. M.

TAR

TAR, a mid-west childhood by Sherwood Anderson. New York: Boni & Liveright. \$3.00.

Tar should take a place high in the ranks of novels dealing with that most popular of psychological problems—adolescence. The central purpose of the book is to follow the different stages through which an imaginative, questioning boy must pass in the course of his mental and physical development.

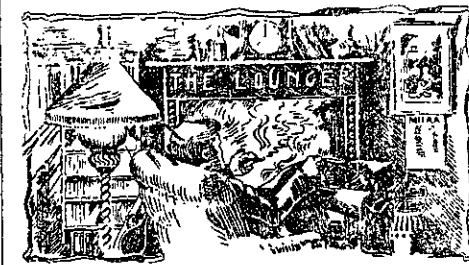
We are made to feel as intimately as though they were our own, his first conscious impressions of his surroundings and family—and his placid acceptance of them all. We follow him through the period, when, in answer to his half-formed questions and desires which kept hammering at the door of his consciousness, he sets out to penetrate the mysteries of the everyday lives of those about him, and so, of life itself. And finally we come to the moment when all vague impressions brushed aside, Tar is swept by grief and heavy responsibilities, out of childhood into maturity.

That Mr. Anderson has been able to paint such a vivid picture of the growing boy with practically no dramatic action and only the haziest of backgrounds is a triumph of which any author should be proud. Tar himself grows so real that we recognize in him the whole procession of our forgotten younger selves. The book is indeed an imaginative biography—but it is a biography not only of Sherwood Anderson but of each one of us.

The style is decidedly modern; very

sketchy and piecemeal, but it is certainly the work of a genius to take what little action there is from a succession of small, mid western towns and, dealing with the poorest and apparently most commonplace people, make them breathe and feel so that the entire work throbs with life.

F. E. A.



The Lounger notes with much interest the wild escapades of the intellectuals of upper Massachusetts avenue. He wonders whether John Harvard's boys were trying to display their biting sarcasm when they sent two of the minions of the law to the hospital with bitten fingers and a third with a bitten neck. Gracious what rough boys they must be! Possibly these lads have been feeding their minds and starving their bodies so that their cannibalism has some justification. The Lounger thinks, however, that he could find a much more appetizing morsel with which to break one's physical fast—than the fingers or ruddy neck of an Irish policeman.

The Lounger feels sure that the police much preferred the Technology celebration to the recent Harvard fracas because while it was certain that the freshman and Sophomore engineers were not very considerate of certain inanimate objects in their path they nevertheless had greater concern for the health and welfare of the blue-coats than did the Harvard undergraduates.

Recently the Lounger heard a rumor that he had been severely taken to task for an erroneous statement which he made in regard to hairy bow-legs of the 1927 Tech Show chorus ponies. It seems that while most of the pairs of legs were most certainly bowed, they were most certainly not hairy—the reason for this fact is that all of the young gentlemen in the pony chorus had the remarkable good fortune to have their supporting members shaved and powdered before their Hartford performance. Can you imagine anything more cute? Imagine how cold these classmates of ours must be since they have been shorn of nature's warm coat. The Lounger most sincerely apologizes for making such a grave error.

THE OPEN FORUM

Editor's Note:
The following letter has come to our attention. We believe that better relations should exist between the student body and the Faculty. It is to this end that we publish Mr. Bemis' letter.

FRED PARKER EMERY

In the death of Fred Parker Emery on January sixteenth one of the foremost teachers in this country passed away. The ability to teach was inherent in him, for his keen and virile intellect was ever dominated by his large and sympathetic heart. Ostensibly he was a teacher of English literature in which he specialized particularly in Shakespeare, the drama and fiction. This, anyway, was his vocation and the field of his marked successes. In reality, English literature was only the medium through which he came into intimate contact with men and through which by virtue of his own sympathy and love for all fellow-beings he was able to inspire and develop the higher and finer human qualities.

There are probably few men now at Technology outside of the instructing staff who knew Emery. There is probably not one who studied under him when here as an instructor between 1887 and 1893 and as a professor on a year's leave of absence from Dartmouth in 1918-19, who could forget him or who does not remember him with affection and reverence. My own memory of him dates back to my freshman days when my own class of 1893 unanimously made him an honorary member, the only action of this sort taken through its undergraduate life and probably unprecedented at that time in the Institute's history. This was our spontaneous tribute to his marvelous combination of knowledge of his subject and sympathy and love for his students. His life as a

professor at Dartmouth from 1894 until the time of his death is replete with evidences of the same remarkable qualities and the same evidences of pronounced success in teaching through the spontaneous intimacy, friendship and interest developed among his students and hearers. Year by year the senior class voted him the most popular professor. Endless numbers of students would seek him out at his office and at his home to "talk things over" and get his help, and never without avail. Kindliness, courtesy, interest in the finer things of life, sympathy for all that merited sympathy, were the qualities which he taught, and these qualities were his real subject, English literature the introduction.

Formal scholastic attainments at Dartmouth, Paris, Berlin and elsewhere and his writings on English literature seem of small significance compared to the accumulative and accumulating inspiration to use inherent ability to learn and to do worth-while things which he aroused among his thousands of students.

At a technical school such as Technology it seems hard to arouse an interest in a cultural subject. This perhaps makes Professor Emery's accomplishment while with us the more remarkable. However, we should not fail to appreciate the secret of his success, and profit by it in all of our teaching as well as all of our learning here at Technology. Teaching and learning cannot be done with an anvil and a hammer. They must be done with mind and soul. Inspiration and high ideals are what we want and not mere knowledge; public service and usefulness, not tables and charts.

Signed:

Albert Farwell Bemis, '93.

Play Directory

STAGE

COPLEY: "The Ghost Train."—The essence of eeriness.
PLYMOUTH: "The Shelf."—Anent the non-tolerance of localism.
REPERTORY: "Tornado."—Mild devastation caused.
SHUBERT: "Earl Carroll's Vanities."—To be reviewed.
ST. JAMES: "The Show-Off."—Awful example of extreme ego.
WILBUR: "Queen High."—Musical comedy plus.

SCREEN

FENWAY: "Hotel Imperial."—Pola Negri acts imperially. "The First Night."—Dark actions.
MAJESTIC: "What Price Glory."—The expense of laughter, some tears, and much feeling.
METROPOLITAN: "Paradise For Two."—Richard Dix and Betty Bronson in a heavenly cinema.
STATE: "Faust."—Mephistophelian misdeeds. "Nora Bayes."—Needing no comment.

JOHN SPANG

QUALITY RADIO EQUIPMENT
STANDARD SETS AND PARTS
INSTALLATION SERVICE
Phone Kenmore 0745
125 MASSACHUSETTS AVENUE
(Next to Cor. Boylston St.) Boston
—First Tested—Then Sold—
—Discount to Tech Students—

A Quality Haircut

AT

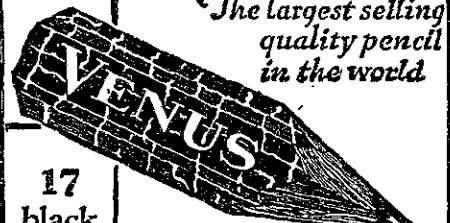
Stone's shops

THE

Quality Barbershops

Chamber of Commerce Building
Park Square Building

The largest selling
quality pencil
in the world



17 black degrees
3 copying
At all dealers
Buy a dozen
Superlative in quality, the world-famous
VENUS PENCILS
give best service and longest wear.
Plain ends, per doz. \$1.00
Rubberends, per doz. 1.20
American Pencil Co., 215 Fifth Ave., N.Y.
Makers of UNIQUE Thin Lead
Colored Pencils in 12 colors—\$1.00 per doz.

Horace Partridge Co.

"EVERYTHING FOR SPORT"

49 Franklin St. Near Washington
BOSTON

KEN SMITH BREAKS RECORD IN THOUSAND FIVE WINS UPHILL BATTLE FROM WESLEYAN KIRWIN FIRST IN MILE AND FAY LEADS IN 600

Running one of the best races of his career, Ken Smith smashed the Institute board track record for the 1000 yards at the Saturday afternoon handicap track meet. He took four fifths of a second off his old record of last year which was 2.25. Herberts, leading until the runners started the last lap, was overtaken by Smith on the final corner and was about five yards behind at the tape.

In the mile Pete Kirwin starting from scratch took the lead after the first two laps and was never headed. Red Bennett trailed him closely for most of the distance, but in the last 150 yards Pete opened up a large lead for himself finishing about 25 yards to the fore.

Fay had little difficulty in taking a first in the 600 having at the finish a lead of about forty yards over Prescott his nearest opponent. In the 40 yard dash Berman just nosed out Pete Dahl, to take first. The latter romped home first in the 300, with yards to spare over Jandris.

Hank Steinbrenner, as usual, was first in the high hurdles with Joe Collins trailing him closely. Galeota took the honors in the shot put while Steele out-jumped Peyes by one inch in the high jump.

The summary:
40 yard dash—Berman (Scratch), Dahl (1 foot), Danner (1 foot), Edlund (1 foot), Thompson (3 feet). Time, 5 sec.
300 yard—Dahl (3 yards), Jandris (7 yards), Addison (8 yards), Balle (Scratch). Tie for fifth between Steinbrenner (Scratch) and Stevenson (2 yards). Time, 36 sec.
High Hurdles—Steinbrenner, Collins, Burgess. (All started from scratch). Time, 6 2-5 sec.
600 yard run—Fay (Scratch), Prescott (20 yards), Walters (10 yards), Gonzalez (13 yards), Houston (20 yards). Time, 1 min. 20 sec.
1000 yard run—K. A. Smith (Scratch), Herberts (30 yards), Mitchell (5 yards), Robinson (20 yards), Worthen (25 yards). Time, 2 min. 24 2-5 sec. New Record.
1 mile—Kirwin (Scratch), Bennett (40 yards), Austin (50 yards), Mitchell (20 yards), Does (50 yards). Time, 4 min. 43 sec.
Shot Put—Galeota (4 feet), Martini (1 foot 6 inches), Glantzberg (Scratch), Verweer (6 feet 6 inches). 38 feet 5 inches.

High Jump—Steele (Scratch), Peyes (Scratch). Faastre (2 inches), Edlund (2 inches). 5 feet 2 inches.

FENCERS LOSE MEET TO ARMY SWORDSMEN

Harris Is Only Technology Man To Score on Cadets

United States Military Academy defeated the Institute fencers at West Point Saturday in a meet featured by the good work of Harris, Technology's only point-winner. He lost only one bout and managed to take three from the Army team. Capt. Ferre also performed creditably, but was outclassed by the superior work of the Cadets. Technology broke even at sabers, but lost all but two bouts at foils.

The summary:
Foil—Harris, M. I. T., defeated Quill, 5-4; Dohs, Army, defeated Ferre, 5-3; Breckenridge, Army, defeated Ferre, 5-3; Quill, Army, defeated Ferre, 5-2; Harris defeated Brownlee, 4-3; Dohs, Army, defeated Harris, 5-4; Quill, Army, defeated Lester, 5-4; Breckenridge, Army, defeated Lester, 5-3; Dohs defeated Vernon, M. I. T., 5-2.
Foil Score—Army 7, M. I. T. 2.
Sabers—Harris, M. I. T., defeated Giddings, Army, 5-4; Bixel, Army, defeated Reyna, M. I. T., 5-3; Cuno, Army, defeated Reyna, M. I. T., 5-2; Harris, M. I. T., defeated Goodrich, Army, 5-3.
Saber Score—Army 2, M. I. T. 2.
Final Score—Army 9, M. I. T. 4.

ENGINEER FRESHMAN FIVE WIN OVER B. U.

Opening up a last minute rally, the Cardinal and Gray freshman basketball team scored a close victory over the Boston University yearlings by the score of 25-24. Bates and Lawson of the Engineers were the high point scorers for their team accounting for eight floor baskets between them. With the score 24-24 with one minute to go Captain Spahr was fouled in attempting to score and made good a shot from the free throw line which won the game for the Engineers.

WESLEYAN QUINTET LOSES FAST GAME IN FINAL PERIOD

Early Lead Fails To Balance Last Minute Rally of Engineers

HINCK STAR OF GAME

(Continued from Page 1)

Allen scored a foul when Travis held him. Wesleyan went ahead a notch when Jack and Spaulding executed the best play of the evening when both players working the ball down the court at lightning speed, Jack having the ball near the basket attempted a shot. He was closely guarded and instead of shooting feinted the shot and deflected the ball to Spaulding who was under the basket unguarded and caged an easy basket.

Spaulding and Jack each scored foul shots and gave Wesleyan a five point lead the score being 13-8. Allen dribbled in for a basket and Hinck scored from quarter court as the half drew to a close.

After two minutes of the second half had elapsed, Hinck scored a one handed shot from side court. For the first time during the game, Technology forged to the front when McClintock scored on a follow up shot. Jack scored from quarter court to tie the score for Wesleyan only to have the Cardinal and Gray machine take the upper hand when Allen tossed one in from quarter court. Lee scored for Wesleyan making the score 19-16 in favor of Technology. From then on the Wesleyan forwards never threatened the Technology back court and to complete the fireworks, Brockelman and Hinck each scored once while McClintock counted twice in the closing minutes of play to bring the final score to 28-20. In the last three minutes of play Coach McCarthy played four substitutes and they stood their ground in a remarkable manner.

Technology			
	Gls.	Fls.	Pts
Brockelman, rf	1	0	2
Reynolds, rf	0	0	0
Allen, lf	3	2	8
McDowell, c	0	0	0
McClintock, c	3	0	6
Hinck, rb	4	2	10
Meyers, rb	0	0	0
Festes, lb	0	0	0
Mock, lb	0	0	0
Totals	12	4	28

Wesleyan			
	Gls.	Fls.	Pts
Travis, lb	0	1	1
Ap'ment, lb	0	0	0
Lee, rb	2	0	4
Spaulding, rb	0	2	2
Bradshaw, c	1	0	2
Nichols, c	1	0	2
Jack, lb	1	1	0
Sanders, lf	0	0	0
Vancott, rf	0	0	0
Totals	8	4	20

Referee, Kelleher.

WILLIAMS MERMEN TROUNCE BEAVERS

Undefeated Purple Team Wins First Place In Every Event

An undefeated Williams College swimming team kept its record clear when it defeated the Engineers at Williamstown on Saturday by a score of 48-14. The Cardinal and Gray failed to annex a first place, their opponents winning every event and taking a second in all but three. Captain Grover was the outstanding player for the Institute taking two seconds.

Captain Parker of Williams and Grover engaged in the closest races of the meet, the 40 and 100 yard dashes. Both men were very evenly matched and it was only a final burst of speed that won for the Purple leader in both events. In the 150 yard backstroke Luey of Technology was lead to the finish line by Lum.

The summary:
Dive—Won by Dawes, Williams; Lewis, Williams, second; Brown, M. I. T., third.
40-Yard—Won by Parker, Williams; Grover, M. I. T., second; Johnson, M. I. T., third. Time, 29 1-10s.
40-Yard—Won by Butcher, Williams; Calder, Williams, second; Weis, M. I. T., third. Time, 6m 7 8-10s.
150 Backstroke—Won by Lum, Williams; Luey, M. I. T., second; Morton, Williams, third. Time, 1m 55s.
100-Yard Swim—Won by Parker, Williams; Grover, M. I. T., second; Johnson, M. I. T., third. Time, 58 2-10s.
200-Yard Breaststroke—Won by Schott, Williams; Healy, Williams, second; Puschin, M. I. T., third. Time, 2m 39 2-10s.
Relay—Won by Williams (Boynton, Phelps, Putney, Parker). Time, 1m 19 2-10s.

ELI GRAPPLERS IN CLEAN SWEEP

Yale took the decision from the Technology wrestling team last Saturday at New Haven by taking a clean sweep of all seven matches, two of which were forfeited for lack of entrants. The Eli's were only able to take one fall from the Engineers, and were forced into one overtime period in the 115-lb. class. Cullen put up a good fight against the Yale man and was on even terms with him at the start of the extra period, but lost by a time advantage of 1 minute, 40 seconds. Johnson and Rabinovitz performed well and kept their men busy, but were unable to stay behind for any length of time.

Harris, of M. I. T., and Dodd, of

Yale, started off at a furious pace, and the spectators were settling down for a long bout full of action, when Dodd slipped a three-quarter nelson on the Institute man from which he was unable to escape, and won the only fall of the meet in 1 minute, 4 seconds. Capt. Miller, of Yale, Intercollegiate champion, took a decision from Capt. Harry Franks, of M. I. T., by a time advantage of 7 minutes, 40 seconds. The bout was a hard one, and the Yale captain had his hands full, both literally and figuratively, every second of the way. Technology had to forfeit the 175-lb. and unlimited events as Staebner was under his physician's

(Continued on Page 4)

No more haunting, taunting hot-pipe Blues!



"THE HOT-PIPE BLUES" is now a back-number... a dirge of days gone by. Pipes no longer moan, "What'll I do?" They've changed their tune to "Sweet and cool," and "This is my lucky day!"

So, if your pipe still gets red-hot, it's ten-to-one you're still smoking tobacco that's cut too fine. Finely cut tobacco burns fast and naturally smokes hot... PIPE tobacco should be cut in large flakes... slow-burning... cool-smoking!

Try this on your pipe: First ream it clean, then fill it full of Granger Rough Cut... It's the latest pipe-hit, a perfect classic, never gets hot. Notice how slow Granger's rough flakes burn... how cool it smokes. Like a sea-breeze from morning till night.

Granger ends all your pipe discord. For it's neither sharp nor flat—but smooth and "mellowdious"... Just keep your old pipe packed with Granger and life'll be one long sweet song!

GRANGER ROUGH CUT

The half-pound vacuum tin is forty-five cents, the foil-pouch package, sealed in glassine, is ten cents.



Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

WALKER MEMORIAL DINING SERVICE

GRILL AND CAFETERIA
BANQUET WORK A SPECIALTY



MINNEKAHDA
MINNESOTA
WINIFREDIAN
DEVONIAN

The only exclusively Tourist Third Cabin liners in the world. No other passengers carried.

MAJESTIC

World's largest ship.

BELGENLAND
LAPLAND

Largest and finest ships to Antwerp (Belgium).

CEDRIC
CELTIC

Largest "Tourist Third" carriers to Liverpool (convenient port for Shakespeare country and English Lake District).

DORIC REGINA
MEGANTIC
LAURENTIC

Largest "Tourist Third" carriers over the short, scenic St. Lawrence River route.

or others of our steamers which will provide many Tourist Third Cabin sailings to Europe this year. Accommodations, of course, are reserved only for college people, business and professional men and women and similar congenial travelers.

Early reservation is recommended.

WHITE STAR LINE
RED STAR LINE **LEYLAND LINE**
ATLANTIC TRANSPORT LINE
INTERNATIONAL MERCANTILE MARINE COMPANY

84 State St., Boston, or your local agent

FRESHMAN SMOKER WILL BE HELD IN MAIN DINING HALL

Find That North Hall Will be
Too Small to Accommodate
All Those Coming

COLLIER TO BE SPEAKER

Will Probably Draw Cartoons
Of Prominent Men Present
At Get-Together

Freshmen will gather in the Main Dining Hall of Walker for their smoker on Wednesday at 7:30 o'clock instead of in North Hall as formerly planned. The sale of tickets so far indicates that the number of men who will attend will be so large that North Hall could not nearly accommodate them all.

In all respects the class will benefit greatly from the change of plans for not only will the Main Hall give the men more room in which to gather, but it will also provide better facilities for speeches, singing, and most of all, it offers much better accommodation for the showing of motion pictures.

In spite of the change in location of the smoker, all other arrangements including the program for the affair remain the same. Franklin B. Collier, cartoonist for the Boston American will entertain the first year men with a humorous talk accompanied by sketches. It is his usual custom to make at least a few cartoons of several of the men present.

David A. Shepard '26, president of last year's Senior class, has been procured to lead the singing. He is well known as a musician to Technology men in that he holds the position as banjo player in the "Tunesters," a dance orchestra made up entirely of Technology men. To aid in the singing, mimeographed copies of all the songs to be sung will be distributed at the entrance.

The movies will consist of some reels of Technology events and in addition a comedy. Finally, to conclude the affair, refreshments consisting of sandwiches and a choice of either coffee or cocoa will be served.

UNDERGRADUATE

DISCUSSION GROUPS

The first meeting of the discussion groups will be held in the back office of the T. C. A. today at 1:15 o'clock.

MUSICAL CLUBS

Tickets for the Musical Clubs' Concert and Dance at Sargent's School, February 18, are now on sale at the Clubs' office, Room 310, Walker Memorial. Price is \$.75 each.

TECHNIQUE

There will be a meeting of the entire staff and all competitors in the Technique office tonight at 5 o'clock.

SELECTED GRADES

Anthracite and
Bituminous

COAL

Burton-Furber Coal Co.
50 Congress Street

SIMPLEX

WIRES AND CABLES

INSULATED WITH RUBBER
PAPER OR VARNISHED
CAMBRIC

SIMPLEX WIRE & CABLE CO.
MANUFACTURERS

201 DEVONSHIRE STREET
BOSTON
CHICAGO SAN FRANCISCO
NEW YORK CLEVELAND
JACKSONVILLE

Technology Glee Club Will Enter Competition For College Cup Feb. 24

Saxophone Quintet Receives
Honor of Being on Program
As Specialty Act

With their week's run at the Metropolitan ended, the Glee Club will commence two weeks of intensive work under the supervision of William E. Weston, coach, in preparation for the annual Intercollegiate Glee Club Contest in Symphony Hall on February 24 when 12 New England colleges will compete to determine the best glee club.

To the winner of this contest will go a cup representing the New England championship and also the honor of competing in the national contest which will be held in New York March 12. Last year's winner in both contests was Wesleyan with Technology taking third in the New England contest.

In the contest at Symphony Hall the Combined Musical Clubs have had the further honor of having one of its organizations, the Saxophone Quintette, included in the program as a specialty act. Each Glee Club in the contest will sing a choice song, a song of its own college, and "The Lotus Flower," by Schumann, which has been selected for this year's prize song.

For their choice song the Technology Glee Club has selected "Lo! How a Rose," and for its college song, the "Stein Song." Tickets for the contest may be obtained now at the Musical Club's office in Walker and it is especially urged by the management of the Clubs that as many Technology men as possible attend the concert.

YALE TEAM DEFEATS INSTITUTE MATMEN

(Continued from Page 3)

orders not to wrestle, and none of the Institute squad was considered heavy enough to play the role of David with whatever Goliath the Yale team might have in store for the unlimited bout.

The summary:

115-lbs.—Dasson, Y, defeated Cullen, T, by time advantage of 1m. 40 sec.
125-lbs.—Covert, Y, defeated Johnson, T, by time advantage of 5 m. 40 sec.
135-lbs.—Wyllie, Y, defeated Rabinovitz, T, by time advantage of 3m. 25 sec.
145-lbs.—Dodd, Y, threw Harris, T, with three-quarter nelson, time, 1 m. 46 sec.
158-lbs.—Capt. Miller, Y, defeated Capt. Franks, T, by time advantage of 7 m. 40 sec.
175-lbs.—Won by Yale, forfeit. Unlimited—Won by Yale, forfeit. Score: Yale, 27—Technology, 0.

FRESHMAN SWIMMERS BOW TO WORCESTER

Worcester Academy swimmers continued on their victory path Saturday defeating the Beaver freshmen 39-23, at the Academy pool. Jarosh in the 100 yard backstroke and Appleton in the breast stroke were the individual winners for the Institute.

John Jarosh broke the Worcester pool record in the backstroke, finishing in the fast time of 1:16 1-5 seconds. This gives him his second pool record in one year, having previously bettered the Institute record in a class meet.

The summary:

50-Yard Swim—Won by Nichols, Worcester; Torchio, M. I. T., second; Ellsworth, Worcester, third. Time, 27s.
100-Yard Backstroke—Won by Jarosh, M. I. T.; Sullivan, Worcester, second; Riley, Worcester, third. Time, 1m 16 1-5s.
100-Yard Swim—Won by Bicknell, Worcester; Torchio, M. I. T., second; Field, Worcester, third. Time, 1m 21 1-5s.
100-Yard Breaststroke—Won by Appleton, M. I. T.; Bumbaum, M. I. T., second; Wilson, Worcester, third. Time, 1m 20 1-5s.
200-Yard Swim—Won by Johnson, Worcester; Forsberg, Worcester, second; Jarosh, M. I. T., third. Time, 2m 27s.
Dive—Won by Aldrich, Worcester; Pfendörf, M. I. T., second; Cadden, Worcester, third.
200-Yard Relay Race—Won by Worcester (Ellsworth, Nichols, Johnson, Bicknell); M. I. T., second (Jarosh, Torchio, Bumbaum, Appleton). Time, 1m 46 3-5s.

NOTICES

OFFICIAL

"Applications for undergraduate scholarship awards for the academic year 1927-28 must be filed at the office of the Assistant Dean, Room 3-108, on or before tomorrow, February 15, 1927. Application blanks may be obtained at Room 3-108."

E 21

English 21 will be given during the current term on Tuesday and Thursday at one o'clock in room 2-270. Men purposing taking the course should prepare for the first meeting on February 15 the first two chapters of Professor Penfield Roberts's "Introduction to Politics."

For further information students should consult Mr. M. R. Copthorne.

Fraternity Bowling Schedule for Week

FEBRUARY 15, 1927

Phi Kappa Sigma vs Sigma Alpha Epsilon

Phi Beta Epsilon vs Phi Sigma Kappa

FEBRUARY 16, 1927

Phi Mu Delta vs Kappa Sigma

Phi Gamma Delta vs Phi Kappa

FEBRUARY 17, 1927

Chi Phi vs Theta Chi

Theta Xi vs Delta Tau Delta

FEBRUARY 18, 1927

Theta Delta Chi vs Delta Kappa Epsilon

PRESCOTT NOMINATED FOR ALUMNI LEADER

(Continued from Page 1)

Cleveland, was nominated for vice-president of the association.

Nine graduates of the Institute were nominated for three vacancies annually occurring on the corporation of the Institute. They are Professor William Z. Ripley, Harvard economist, who was graduated from Technology in 1890, Elisha Lee, Vice-President of the Pennsylvania Railroad, and now President of the Alumni Association; Oscar G. Thurlow, Vice-President and Chief Engineer of the Georgia Railway and Power Company, Birmingham, Ala.; Roger W. Babson, Chairman of the Board of the Babson Statistical Organization, Wellesley, Mass.

J. L. Batchelder, President, Batchelder Brothers, Incorporated, Boston; Frank E. Shepard, Superintendent, United States Mint, Denver Col.; Thomas C. Desmond, President, T. C. Desmond & Company, New York; J. Waldo Smith, Consulting Engineer, New York City; C. E. A. Winslow, Professor of Public Health, Yale School of Medicine, New Haven, Conn.

Nominations for the executive committee are Dr. Allan W. Rowe, Chief of Research, Evans Memorial Hospital, Boston, and Frederick Bernard, Northwestern Mutual Life Insurance Company, Boston.

Those nominated for representatives-at-large on the alumni council were Prescott V. Kelly, Birmingham, Ala.; Charles W. Loomis, Detroit, Mich.; N. E. Tourtellotte, Seattle, Wash.; Paul M. Wiswall, New York City, and Harry H. Young, Boston.

HOLDS FIRST OPEN FORUM TOMORROW

Starting a series of open forums held under the auspices of the Technology Christian Association, Professor Clarence R. Skinner of Tufts College will speak on "Superstition, Belief and Faith," in the Faculty Dining Room tomorrow at 4 o'clock and lead the discussion following.

Prof. Skinner is professor of Applied Christianity in the Department of Social Ethics of Tufts. Besides being a leader of the Community Church of Boston, he has, for a number of years, been leader of the Old South Forum, and also a leader of the liberal movement in the Boston churches. He is an author and lecturer on social, economic, and international topics.

This is the first of a series of informal talks and discussions under the leadership of prominent men arranged by the T. C. A. for the student body. Included in the group of speakers are Mr. Herbert C. Herring, Dr. R. Demos, Prof. Kertley F. Mathew, and Dr. D. Brewer Eddy.

"GREAT" SAY MANY WHO SAW TECH SHOW

(Continued from Page 1)

down at ten o'clock, in order to catch the 10:28 train for Pittsburgh. The precipitate departure of last year, when the chorus dashed to the station in their stage costumes, was no doubt the cause of the mediocre attendance this year, it was believed by the management.

Following the New York performance, Thomas C. Desmond '09, president of the Technology Clubs Associated, said, in a conversation with General Manager Whittier, "I brought fourteen people to the Show and every one of them was delighted. I think you should bring the Show to New York every year."

Three professional actors, friends and guests of the dancing coach of the Show, Langdon Mathews, characterized the performance as the most "Professional" amateur show they had ever seen. Besides these specific congratulations, the management has received many letters and telegrams from alumni in both cities which contain the same general opinion. With this incentive, the management of Tech Show feels that there will be no difficulties to overcome before playing the Show on the stage in Boston and Northampton in April.

DORMITORIES STAGE SUCCESSFUL DANCE

Another successful dance was the opinion of the forty couples who attended the Dorm Dance in North Hall, Walker, last Friday night. An unusual lighting effect was obtained in the hall by the use of colored lights in an indirect lighting system which eliminated the overhead lights. Mrs. C. E. Turner and Mrs. L. S. Hamilton acted as matrons for the dance. As the dance neared its close the usual refreshments were served.



[Meeting a train in the Union station]

You are an experienced smoker
and you know your brand!

YOU'RE an experienced smoker. You know good tobaccos. You know taste and fragrance.

And you insist on the best—that's Camels. Only the primest tobaccos grown are good enough for you—the experienced smoker. Whatever you do you are going to do right, if you know it.

If Camels weren't the best, they

would not be far and away the first. If Camels weren't quality supreme, they would not be the overwhelming preference of smokers who have tried every brand.

Your taste tells you the tobacco difference in cigarettes and you're going to smoke the best. Your advice to others is — "Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.